

6th String

The student will be able to perform notes on the sixth string.
The student will be able to perform dotted quarter and dotted eighth notes.
The student will be able to perform in 6/8 time.
The student will be able to perform the E minor and G scales.
The student will be able to perform slurs.
The student will be able to perform a swing-style blues rhythm.
The student will be able to perform six string chords.

Joshua Lessard

The musical score is written for a 6th string guitar in 6/8 time. It consists of several systems of music:

- System 1 (Measures 1-10):** Starts with three chords: E (0), F (1), and G (3). The first measure is marked *p* (piano) and the second *mf* (mezzo-forte). The music then continues with a series of six-string chords and rhythmic patterns.
- System 2 (Measures 11-14):** Features a series of six-string chords and rhythmic patterns, marked *f* (forte).
- System 3 (Measures 15-18):** Continues with six-string chords and rhythmic patterns, marked *f*.
- System 4 (Measures 19-25):** Labeled "E minor scale", it shows the E minor scale in 3/4 time, marked *mf*. The scale is played in a descending pattern.
- System 5 (Measures 26-34):** Shows a series of six-string chords and rhythmic patterns, marked *mf*.
- System 6 (Measures 35-43):** Continues with six-string chords and rhythmic patterns, marked *mf*.
- System 7 (Measures 44-50):** Shows a series of six-string chords and rhythmic patterns, marked *mf*.
- System 8 (Measures 51-53):** Labeled "G scale", it shows the G scale in 3/4 time, marked *mf*. The scale is played in a descending pattern.
- System 9 (Measures 54-60):** Continues with six-string chords and rhythmic patterns, marked *mf*.

58

8

63

8

68

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73

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77

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80

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87

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95

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107

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115

8

126 Swing Rhythm