

Chord Progression

Joshua Lessard

TSWBAT perform open position chords with a steady tempo, correct fingering, and good musicality.

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music, each starting with a measure number (8, 10, 17, 23, 28, 31, 35, 41, 46) and a guitar icon. The chords and their positions are as follows:

- Staff 8: G, C, D, D7, G, C, D, D7, G
- Staff 10: C, D, D7, G, C, D, D7
- Staff 17: G (with fingering: 1 2 3 4 5), C, D, D7, G, C
- Staff 23: D, D7, G (with fingering: 1 2 3 4 5), C, D
- Staff 28: D7, G (with fingering: 1 2 3 4 5), C
- Staff 31: D, D7, G (with fingering: 1 2 3 4 5), C
- Staff 35: D, D7, G (with fingering: 1 2 3 4 5), C, D, D7
- Staff 41: G (with fingering: 1 2 3 4 5), C, D, D7, G (with fingering: 1 2 3 4 5)
- Staff 46: C, D, D7, G

The score includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The final measure of the piece is marked with a 4/4 time signature.

50 Am Dm Em E7 Am Dm Em E7 Am Dm

8

60 Em E7 Am Dm Em E7 Am Dm

8

68 Em E7 Am Dm Em E7

8

74 Am Dm Em E7 Am

8

79 Dm Em E7

8

82 Am Dm Em E7 Am Dm Em

8

89 E7 Am Dm Em E7 Am

8

95 Dm Em E7 Am

8

99 E A A7 B7 E A A7 B7 E A

109 A7 B7 E A A7 B7 E A

117 A7 B7 E A A7 B7

123 E A A7 B7 E

128 A A7 B7

131 E A A7 B7 E A A7

138 B7 E A A7 B7 E

144 A A7 B7 E

148 C F G G7 C F G G7 C F

158 G G7 C F G G7 C F

166 G G7 C F G G7

172 C F G G7 C

177 F G G7

180 C F G G7 C F G

187 G7 C F G G7 C

193 F G G7 C